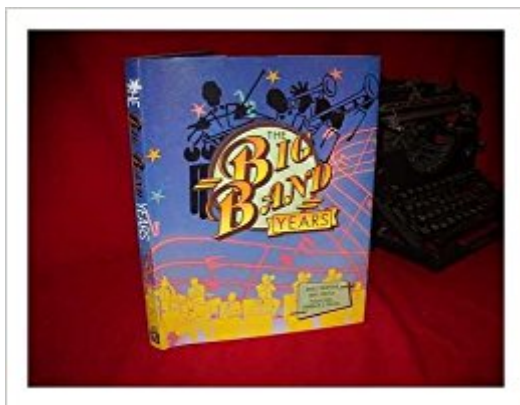


The book was found

The Big Band Years



Synopsis

Jazz critics Crowther and Pinfold here collaborate with Driggs, owner of a noted jazz picture archive, to produce, in words and photos, a history of big band music in the 20th century.

Book Information

Hardcover: 208 pages

Publisher: Facts on File (October 1988)

Language: English

ISBN-10: 0816020132

ISBN-13: 978-0816020133

Product Dimensions: 0.8 x 8.8 x 11 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #541,929 in Books (See Top 100 in Books) #91 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Classical > Chamber Music](#) #644 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Jazz](#)

Customer Reviews

Jazz critics Crowther and Pinfold here collaborate with Driggs, owner of a noted jazz picture archive, to produce, in words and photos, a history of big band music in the 20th century. From Jim Europe during World War I to Toshiko Akiyoshi, who combines East and West in her big band of the 1980s, they cover well-known personalities like Paul Whiteman, Duke Ellington, Benny Goodman, Glenn Miller, Count Basie, Lionel Hampton and Stan Kenton, and the musicians with whom they performed. The dryly written fact-filled text is enlivened by sidebars with profiles of the artists, anecdotes and reminiscences by the musicians and their fans, which provide the collection's more entertaining moments. With its numerous photographs of the bands and the soloists, in black and white and color, this is a coffee-table book for those who enjoy nostalgia. Copyright 1988 Reed Business Information, Inc.

YA As the title suggests, *The Big Band Years* concentrates on the period of jazz history when big bands, their stars, and even their sidemen were at the height of their popularity. However the book is much more. It is also a fact-filled overview of jazz, complete with a great pictorial display of the artists who have given us jazz, past and present. The artists and their directions are highlighted through the years with nice detail and good clarity. A fair-sized discography is also included. This

most colorful account of jazz, concentrating on the past and future directions of big bands, is a must for any jazz book collection as well as for those persons not previously exposed to the great sounds and history of big bands. John J. Gordon, II, Episcopal High School, Bellaire, Tex. Copyright 1989 Reed Business Information, Inc.

Great source of information about Big Bands. I use to find music for this era.

Very nostalgic. A wonderful history of the golden years of Big Band music. It goes hand in hand with Public Radio's videos.

Best era of music in American history, as far as I'm concerned. What a terrific book about that time. Thanks!

[Download to continue reading...](#)

Christmas Favorites Big Band Play-Along Vol. 5 Trombone BK/CD (Hal Leonard Big Band Play-Along) Duke Ellington Big Band Play-Along Vol. 3 Alto Sax (Hal Leonard Big Band Play-Along) The BIG Book on the Lap-Band: Everything You Need To Know To Lose Weight and Live Well with the Adjustable Gastric Band (The BIG Books on Weight Loss Surgery 1) The BIG Book on the Lap-Band: Everything You Need To Know To Lose Weight and Live Well with the Adjustable Gastric Band (The BIG books on Weight Loss Surgery) (Volume 1) JAZZ CLASSICS - BIG BAND PLAY-ALONG VOL. 4 DRUMS (Hal Leonard Big Band Play-Along) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band --

Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band) Panama 1914 - The Early Years of the Big Dig: The early years of the Big Dig My Growing-Up Library: Sesame Street Board Books- Too Big for Diapers / Big Enough for a Bed / Too Big for Bottles / Big Enough for a Bike Big Nate Triple Play Box Set: Big Nate: In a Class by Himself, Big Nate Strikes Again, Big Nate on a Roll The Big Band Years

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)